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daniel catán

variaciones

para piano



INBA

SEP

publicaciones



CENIDIM
DIFUSION

daniel catán

variaciones



para plano

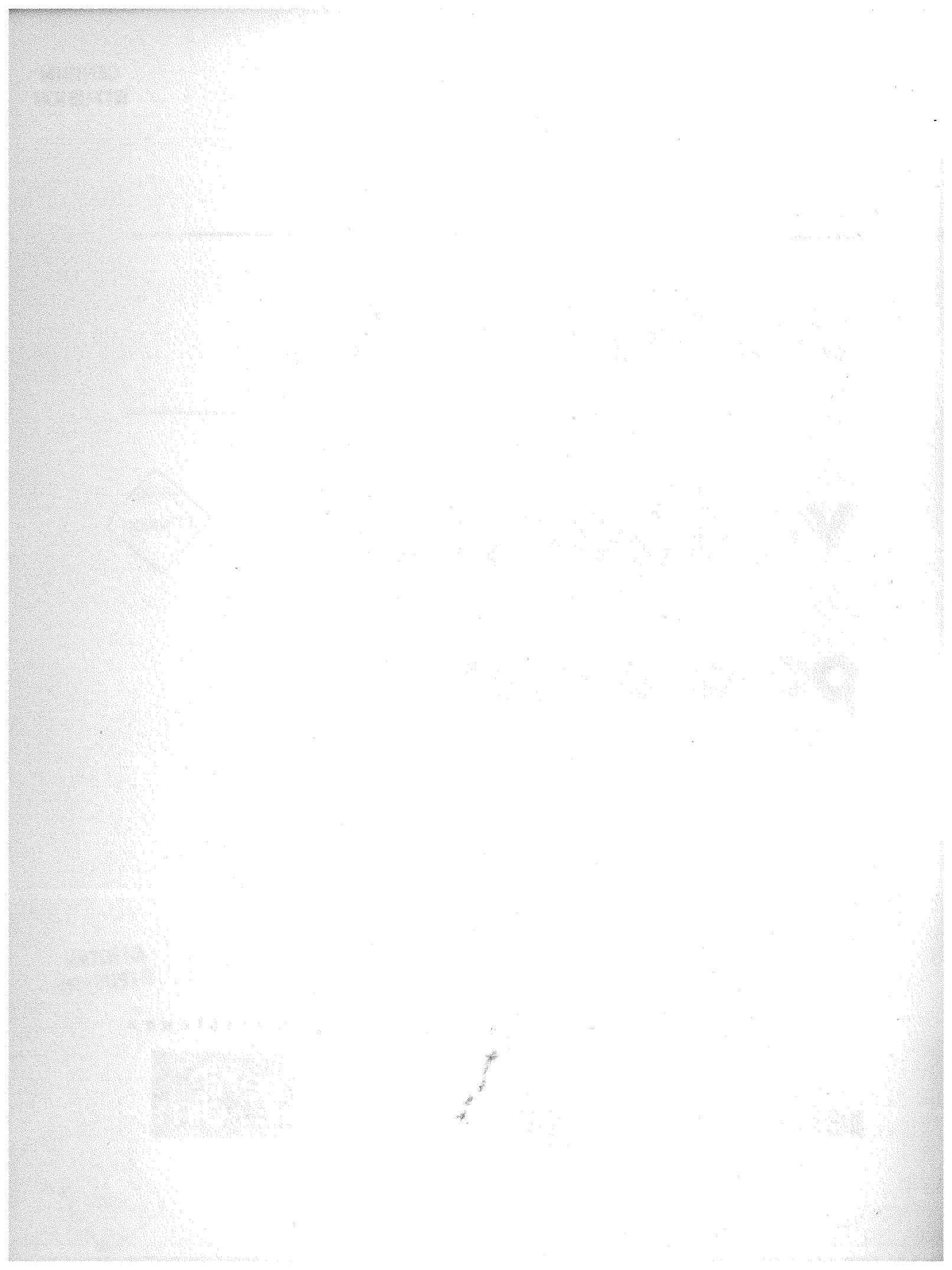
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♩ c 100

piu mosso

NB: Las alteraciones afectan solamente a la nota que preceden.

♩ c 72

3/8 SUB P
mp
molto
ff
leg. e esp.
P

This system contains two staves of music. The upper staff begins with a treble clef and a 3/8 time signature. It features a melodic line with various ornaments and dynamics, including *mp*, *molto*, *ff*, and *leg. e esp.*. The lower staff provides a bass line with chords and a dynamic of *P*. A common time signature 'c' is written above the staff.

RIT. ---

4/4

fz

poco SUB P

mp

ped. ---

ADPRESSIVO

RIT. ---

This system continues the piece with two staves. The upper staff has a 4/4 time signature and includes markings for *RIT.*, *fz*, *poco SUB P*, and *ADPRESSIVO*. The lower staff features a bass line with a *ped.* (pedal) marking and a dynamic of *mp*.

A tempo

grazioso

P

RIT. ---

3/4

4/4

4/4

4/4

mp

marcato

ff

mf

This system features two staves with a 3/4 time signature. It includes the instruction *A tempo* and *grazioso*. The upper staff has dynamics *P*, *mp*, and *mf*. The lower staff has dynamics *ff* and *mf*. A *marcato* marking is present. A *RIT.* marking is also visible.

♩ c 92

legato

3/4

4/4

4/4

mp

P

mp

legato

This system contains two staves with a common time signature 'c' and a tempo of 92. The instruction *legato* is written above the staff. The upper staff has dynamics *mp* and *P*. The lower staff has dynamics *P* and *legato*.

mp

leg e cresc.

This system shows two staves. The upper staff begins with a dynamic of *mp*. The lower staff has a *leg e cresc.* (legato e crescendo) marking.

Handwritten musical score system 1. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with chords and single notes. Dynamics include *cresc.*, *mf*, *f*, and *mp*. A tempo marking of *♩ c 108* is present. The system concludes with the instruction *p grazioso*.

Handwritten musical score system 2. It consists of two staves. The upper staff continues the melodic line with a *rit.* marking. The lower staff continues the bass line. Dynamics include *p*, *sf*, and *f*. A time signature change to $\frac{2}{8}$ is indicated.

Handwritten musical score system 3. It consists of two staves. The upper staff features a melodic line with a *rit.* marking. The lower staff features a bass line with a triplet of eighth notes. Dynamics include *sf*, *p*, and *mf*.

Handwritten musical score system 4. It consists of two staves. The upper staff features a melodic line with a *rit.* marking. The lower staff features a bass line with a triplet of eighth notes. Dynamics include *p* and *mf*. A *tra* marking is present above the upper staff.

Handwritten musical score system 5. It consists of two staves. The upper staff features a melodic line with a *rit.* marking. The lower staff features a bass line with a triplet of eighth notes. Dynamics include *cresc.*, *f*, *mf*, and *p*. A tempo marking of *♩ c 88* is present. The system concludes with the instruction *stringendo*.

♩ c 108

MENO MOSSO

f

f

3f

subito mp

f

mf

5

mf

♩ c 88

dragging

f

MORE and MORE

mp

pp

ped. ---

bb

♩ = 55

poco accel ----- RIT

Handwritten musical score for the first system. The piano staff (top) begins with a *pp* dynamic and includes a triplet of eighth notes. The bass staff (bottom) starts with a *pp* dynamic and features a triplet of eighth notes. The system concludes with a *dolce* marking and a *ped* (pedal) instruction.

A tempo

Handwritten musical score for the second system. The piano staff (top) features a *p* dynamic and includes a triplet of eighth notes. The bass staff (bottom) starts with a *p* dynamic and includes a triplet of eighth notes. The system concludes with a *mf* dynamic marking.

Handwritten musical score for the third system. The piano staff (top) features a *mp* dynamic and includes a triplet of eighth notes. The bass staff (bottom) starts with a *mp* dynamic and includes a triplet of eighth notes. The system concludes with a *mf* dynamic marking.

pesante

Handwritten musical score for the fourth system. The piano staff (top) features a *p* dynamic and includes a triplet of eighth notes. The bass staff (bottom) starts with a *p* dynamic and includes a triplet of eighth notes. The system concludes with a *f* dynamic marking.

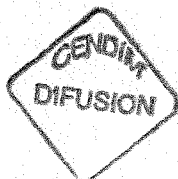
Presto

Handwritten musical score for the fifth system. The piano staff (top) features a *ff* dynamic and includes a triplet of eighth notes. The bass staff (bottom) starts with a *ff* dynamic and includes a triplet of eighth notes. The system concludes with a *f* dynamic marking and the instruction *but light*.

Handwritten musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Dynamic markings include 'f' (forte) in both staves.

Handwritten musical notation for the second system, consisting of a treble and bass staff. The treble staff has a melodic line with some slurs. The bass staff has a more complex accompaniment with chords and slurs. Dynamic markings include '2/4' (time signature), 'f' (forte), 'ff' (fortissimo), and 'mp dolce' (mezzo-piano dolce). There are also some handwritten notes like 'p' and 'ped'.

Handwritten musical notation for the third system, consisting of a treble and bass staff. The system begins with a double bar line. The treble staff has a few notes, and the bass staff has some notes and slurs. The notation is less dense than the previous systems.



DANIEL CATAN nació en México, D.F. Inició sus estudios musicales como pianista. A los 15 años ganó el Primer Premio en el Festival Bath, en Inglaterra.

En 1970 ingresó a la Southampton University, donde se especializó en música y se recibió con mención honorífica al ganar el Primer Premio de la Orquesta Southampton. También hizo estudios en Estados Unidos, con Benjamin Boretz y Milton Babbitt.

Entre sus obras hay composiciones para grupos de cámara y para orquesta las cuales han sido tocadas en Londres, Brighton, Southampton y Princeton.

En mayo de 1976 se estrenó en Princeton su HETAERE ESMERALDA, por la que recibió el título de Master of Fine Arts. Durante su estancia en la Universidad de Princeton concluyó un libro que estudia algunos aspectos de la obra operística de Mozart y terminó una obra para voz y orquesta por la que recibió el Doctorado en Música (Ph. D.) de dicha Universidad.

Algunas de sus obras: EL ARBOL DE LA VIDA, OCASO DE MEDIA NOCHE, la Opera ENCUENTRO EN EL OCASO, VARIACIONES para piano, EN UN DOBLEZ DEL TIEMPO.

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