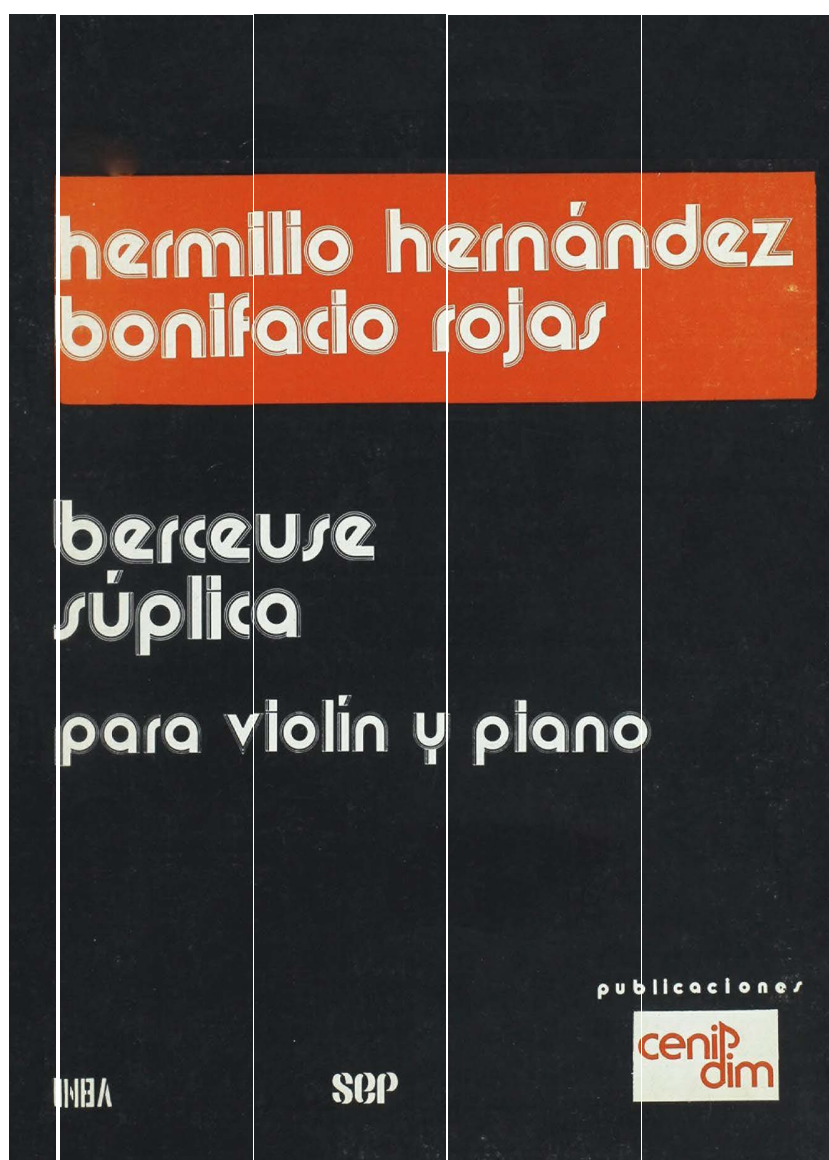


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bonifacio rojas

berceuse
súplica

para violín y piano

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BONIFACIO ROJAS nació en santa maría de los altos, mich. en 1921. estudió en la **escuela superior de música sagrada** de morelia, con felipe aguilera ruiz, ignacio mier arriaga, paulino paredes pérez, miguel bernal jiménez y gerhart muench.

es autor de obras de carácter didáctico, como los cursos elemental y medio de solfeo, el de dirección coral y otros.

como compositor tiene obras para coro, voces solistas, instrumentos solos, quinteto de alientos, orquesta de cámara y orquesta sinfónica; en los géneros de música sacra y profana. en julio de 1981 estrenó tres obras: *concierto para piano y orquesta en re menor*, *obertura 80* y *tollocan*, para violín y orquesta; con la orquesta sinfónica de la universidad de guanajuato, en homenaje a miguel bernal jiménez, en el 25º aniversario de su muerte.

ha sido director artístico de la **escuela de música sagrada** de morelia; fundó y fue director titular de la *orquesta de cámara michoacana* y de la *orquesta sinfónica de morelia*; director huésped de la *orquesta sinfónica de la universidad de guanajuato*, en varias ocasiones; y del coro de los *niños cantores de morelia* en el congreso de puericantores, en la ciudad de wurzburg, r. f. a.

actualmente es profesor de la carrera de composición en la **escuela superior de música**, de morelia; en la **escuela popular de bellas artes**, de la universidad michoacana; en el **conservatorio libre de música**, de la ciudad de querétaro; en la **escuela de bellas artes**, de la ciudad de toluca; y de iniciación musical en la **casa de la cultura de michoacán**.

berceuse

violín

a manuel enríquez

hermilio hernández

Andantino.

mf *cresc.*

f *mf* poco animato

dim. e rall *p*

cresc. *dim* *mf*

mf *mf* *pp*

p

cresc. *f* *p súbita*

pp *ppp* *p*

ppp

vib - - -

GENDIAN
DIFUSION

violín

Expresivo, con sentimiento

[illegible]

a manuel enríquez

súplica

bonifacio rojas

Expresivo, con sentimiento

VIOLIN

PIANO

The first system of musical notation for Violin and Piano. The Violin part is in treble clef, key of D major (two sharps), and 4/4 time. It begins with a piano (p) dynamic and features a series of eighth-note runs, each marked with a 'V' (vibrato) and a slur. The Piano part is in bass clef, key of D major, and 4/4 time. It begins with a piano (p) dynamic and consists of a simple harmonic accompaniment of eighth notes.

The second system of musical notation for Violin and Piano. The Violin part continues with eighth-note runs, marked with 'V' and slurs. A dashed line labeled 'sul G' indicates a change in the instrument's position. The Piano part continues with a similar harmonic accompaniment, marked with 'pp' (pianissimo) and featuring triplets in the right hand. The system concludes with a measure marked '8a' and a dashed line.

The third system of musical notation for Violin and Piano. The Violin part features a series of eighth-note runs, marked with 'V' and slurs. The Piano part continues with a similar harmonic accompaniment, marked with 'f' (forte) and featuring triplets in the right hand. The system concludes with a measure marked 'cresc' (crescendo) and 'e rit' (ritardando).

The musical score is written for piano and voice. It consists of four systems of staves. The piano part is written in treble and bass clefs, and the voice part is written in a single staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

System 1:

- Piano:** Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *poco animato.*, *dim a rall.*, *p*.
- Voice:** Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *rubato*, *dim e rall.*, *p*.

System 2:

- Piano:** Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *dim.*, *mf*.
- Voice:** Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *cresc.*, *dim.*, *mf*.

System 3:

- Piano:** Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *mf*, *pp*.
- Voice:** Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *mf*, *pp*.

System 4:

- Piano:** Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *p*.
- Voice:** Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp*, *p*.

First system of musical notation, measures 1-4. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the upper voice features eighth and sixteenth notes. The lower voice provides harmonic support with chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present in measure 3.

Second system of musical notation, measures 5-8. The melody continues with eighth notes. Dynamic markings include *cresc.* in measure 6 and *p súbito.* in measure 8. The lower voice features a *cresc* marking in measure 6.

Third system of musical notation, measures 9-12. The melody includes a half note in measure 10. Dynamic markings include *pp* in measures 9 and 10, *ppp* in measures 11 and 12, and *p* in measure 12. The lower voice has *pp* in measure 9 and *ppp* in measures 11 and 12.

Fourth system of musical notation, measures 13-16. The melody features a *rit.* (ritardando) marking in measure 14. Dynamic markings include *ppp* in measures 14 and 15. The lower voice has *ppp* in measure 14 and *rit.* in measure 15. The system concludes with a double bar line and repeat dots.

HERMILIO HERNANDEZ nació en autlán, jal. hizo sus estudios en la **escuela superior diocesana de música sacra** de guadalajara, con manuel de jesús aréchiga, domingo lobato y josé s. valadez.

en 1956 fue becado para realizar estudios de perfeccionamiento en el **instituto pontificio** de roma, en donde se diplomó en composición, órgano y canto gregoriano.

participó durante tres años en los *cursos de verano* de la **academia chigiana** de siena, habiéndose estrenado en dicha institución su *sonata para orquesta de cámara* y las *cuatro canciones sobre textos de san juan de la cruz*.

en 1960 siguió un curso de improvisación al órgano en el **instituto gregoriano** de parís, bajo la guía de edouard soubervielle.

fue director de la **escuela de música** de la universidad de guadalajara de 1974 a 1977, y actualmente es profesor titular de dicha dependencia. es, además, el organista de la catedral de guadalajara.

su producción incluye: música sinfónica, para órgano, música coral y numerosas composiciones de cámara. varias de sus composiciones han sido publicadas y se han programado en festivales de música contemporánea.

a manuel enríquez

berceuse

hermilio hernández

Andantino.

Violín

Piano

Sul D

mf

p

cresc.

f

mf

sul A

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including triplets marked with a '3' and a 'pp' (pianissimo) dynamic marking. The middle and bottom staves have a common bass clef and also contain musical notation, with the bottom staff having a 'pp' marking.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains several measures of music, including a section marked 'f poco rubato'. The middle and bottom staves have a common bass clef and also contain musical notation, with the bottom staff having a 'f poco rubato' marking.

sul A

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains several measures of music, including a section marked 'f' (forte). The middle and bottom staves have a common bass clef and also contain musical notation, with the bottom staff having a 'pp' (pianissimo) marking.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. It contains several measures of music, including a section marked '2a' (second ending). The middle and bottom staves have a common bass clef and also contain musical notation, with the bottom staff having a 'pp' (pianissimo) marking. The system concludes with a section marked 'perdiendose ppp' (fading out, pianississimo) and a 'Súplica.' (Supplication) instruction.

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